Prizewinners' Concert

Will take place on Sunday 12th May

Coakley Fuller Prize

This award will be presented for the best performance of a piece from the Baroque Era throughout the Piano Festival

EPTA Cup

Will be presented for the best overall performance throughout the Piano Festival

Contemporary Irish Music Competitions Sponsored by the Contemporary Music Centre, Ireland

Senior Competition: First Place €100

Junior Competition: First Place €50



NATIONAL CONCERT HALL AN CEOLÁRAS NÁISIÚNTA

EPTA Ireland 16 Rowanbyrn, Blackrock, Co Dublin A94 F985



EPTA IRELAND

- Training
- Support
- Community

For all piano teachers

Membership includes

free access to all our talks, meetings and events

reduced application fees for the EPTA Piano Festival

www.epta.ie

info@epta.ie

Find us on **F**



PIANO FESTIVAL 10 -12 MAY 2019

NATIONAL CONCERT HALL

CLOSING DATE 15th APRIL

COMPETITIONS FOR STUDENTS 5TH CLASS (PRIMARY LEVEL) TO 6TH YEAR (SECONDARY LEVEL)

ADJUDICATOR DR DAVID MOONEY



Entry Form

€16

Entry fee (applicable to all competitions):

Students of Non-Epta Members €20

Sudents of EPTA Members

Closing Date Monday 15th April 2019

Name of teacher

Email Adddress

Contact Number

Please tick if student of EPTA Member _____

Name of student, or students in case of duet competition

Email address and contact number

School Year ______(5th class – 6th year)*

Full title of piece and composer

Duration _____

Postal applications to EPTA Ireland, 16 Rowanbyrn, Blackrock, Co Dublin. Online applications <u>www.epta.ie</u> Piano Festival Page.

Competitions

1 OPEN REPERTOIRE

SEPARATE COMPETITION FOR EACH YEAR

Fifth and Sixth Classes Repertoire: 1 piece of own choice Maximum duration 3 minutes

First, Second and Third Years Repertoire: 1 piece of own choice Maximum duration 5 minutes

Fourth, Fifth and Sixth Years Repertoire: 1 piece of own choice Maximum duration 7 minutes

2 CONTEMPORARY IRISH MUSIC

Sponsored by the Contemporary Music Centre, Ireland

Junior Competition

Open to all pianists in fifth and sixth class 1 piece of own choice from CMC Catalogue, max 3 mins **Intermediate Competition** Open to all pianists in first, second and third year 1 piece of own choice from CMC Catalogue, max 5 mins **Senior Competition** Open to all pianists in fourth, fifth and sixth year 1 piece of own choice from CMC Catalogue, max 7 mins

3 PIANO DUET

Junior Piano Duet

Open to all pianists in fifth and sixth class Repertoire: 1 piece of own choice, max duration 3 mins **Intermediate Piano Duet** Open to all pianists in first, second and third year Repertoire: 1 piece of own choice, max duration 5 mins **Senior Piano Duet** Open to all pianists in fourth, fifth and sixth year Repertoire: 1 piece of own choice, max duration 7 mins

*For students attending school in Northern Ireland, please refer to the conversion regulations on <u>www.epta.ie</u> Piano Festival page.

Rules and Regulations

• Competitions are open to second level students of EPTA members and non-EPTA members.

- Participants attending a school in Northern Ireland must adhere to the conversion regulations (see <u>www.epta.ie</u> Piano Festival page)
- All entries must be fully completed for the application to be processed. Postal applicants must include completed form and payment (cash not accepted).
- No overlap of repertoire is permitted.
- Changes to the chosen piece are not permitted.
- Late entries will not be accepted.
- Participants will be notified of the date and time of the competition entered by email. If you make a POSTAL application and wish to receive notification of day and time by post you must include a stamped addressed envelope.
- A copy of the music to be played must be presented at the competition.
- Photocopies may only be used when the original music is also present.
- Participants using music purchased online must produce proof of purchase.
- Participants and members of the audience may not approach the adjudicator during the festival.
- The decision of the adjudicator is final.